

THE CALDWELL ARTS COUNCIL'S STEVENS FAMILY ARTIST SCHOLARSHIP

The Caldwell Arts Council's Stevens Family Artist Scholarship is now accepting applications for 2020. The scholarship, established for experienced adult visual artists in Caldwell County, is sponsored by The Stevens Family (in honor of their mother, Allene Broyhill Stevens), Cheap Joe's Art Stuff, and the Caldwell Arts Council, for workshops at Cheap Joe's in Boone.

All applicants must be experienced visual artists residing in Caldwell County, 21 years of age or older, who have not previously received this scholarship.

This scholarship is limited to workshops on the 2020 Cheap Joe's Art Stuff Workshop Calendar, available online at the following link:

<https://www.cheapjoes.com/art-workshops.html>

Scholarship funds will be used to cover tuition costs for a 2020 workshop. Up to \$150 in supplies will be provided by Cheap Joe's Art Stuff for one or more applicants.

Selected applicants will be asked to pay a deposit of \$50 to Cheap Joe's Art Stuff to reserve your space in the workshop. All remaining tuition costs will be paid by the Caldwell Arts Council.

To apply, complete the application form, answer the questions thoroughly, and submit 4 good quality photographs of your current artwork digitally (by email or on CD) **by 5pm Friday, November 15, 2019** to:

Caldwell Arts Council Stevens Scholarship
601 College Ave SW (P.O. Box 1613)
Lenoir NC 28645

828-754-2486—www.caldwellarts.com—office@caldwellarts.com



CHEAP JOE'S
ART STUFF

Make More Art, Spend Less Money™

**The Caldwell Arts Council's
Stevens Family Scholarship Application Form**

Applicant's Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

Workshop you are interested in _____

Workshop dates _____

Cost of Workshop _____

**Please answer the following questions on a separate page.
(Narrative not to exceed 1-1/2 typed pages.)
Thank you.**

1. Why did you select this workshop, and how do you expect it to influence your art?

2. What do you like best about your current art?

3. What do you see as a significant accomplishment for you as an artist?