



# 41<sup>st</sup> Annual FINE ARTS FESTIVAL

Presented by the Arts Council of Moore County

The Arts Council of Moore County (ACMC) created the Fine Arts Festival (FAF) in 1980 to provide incentive for local artists to improve their technique and a place to showcase and sell their artwork. Since then, the festival has grown into a major art exhibit featuring artwork by artists from all over the country. The artwork is also judged in seven categories and over \$2,800 in cash prizes and ribbons are awarded.

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## FINE ARTS FESTIVAL GUIDELINES

**EXHIBITION DATES:** August 6–27, 2021

**EXHIBIT LOCATION:**

Campbell House Galleries  
482 E. Connecticut Avenue  
Southern Pines, NC

**ELIGIBILITY & CATEGORIES:** Any artist (16+ years old) is invited to enter art only in the following seven categories: **Oil; Acrylic; Watercolor; Drawing/Pastel; Photography; Mixed Media/Printmaking; 3-D.**

**ENTRY REQUIREMENTS:** Artists may submit up to two entries that are completely original by the artist; created after Jan. 1, 2020; remain on display through Aug. 27; and not previously entered in ACMC's Fine Arts Festival or exhibited at Campbell House. Art may not exceed 60" (including frame) in any dimension or weigh more than 75 lbs. All 2-D art must be completely dry, framed (if needed), prepared to hang by one nail with wire & eye hooks ( **saw tooth hangers or clip frames not accepted**). 3-D art may be entered with stand, if needed. Art requiring special installation not accepted. Art must be stable enough to be handled. All art is exhibited, unless ACMC exercises its right to remove art considered unsuitable for public display. ACMC has final decision on installation.

**DELIVERY DATES:** Due to storage limits, art can be accepted at Campbell House only on these dates: **Mon.-Fri., July 19-23 (10a-4p) & Sat., July 24, 2021 (2-4p).**

**ENTRY FEES (non-refundable):**  
**ACMC Members** = \$20 per entry  
**Non-members** = \$30 per entry

**JUDGE: MOLLY BOARATI** is the Assistant Curator at the Nasher Museum of Art; Master's degree from Boston University with a focus on Italian Renaissance art.

**AWARDS:** The following prizes are awarded at the judge's discretion:

- Sara Wilson Hodgkins "Best in Show"** ..... \$500
- 1<sup>st</sup> Place (each category)** ..... \$125
- 2<sup>nd</sup> Place (each category)** ..... \$100
- 3<sup>rd</sup> Place (each category)** ..... \$75
- Honorable Mention**..... Ribbon

**LEE BARRETT PEOPLE'S CHOICE AWARD:** Given in memory of Cecelie "Lee" Barrett's 21 years of service to ACMC and the Fine Arts Festival. The award is voted on by all who attend the exhibit. Deadline to vote is Aug. 21. The winner is awarded **\$200** and a ribbon which will be announced on Aug. 24.

**PURCHASE AWARDS:** Businesses & individuals can support the festival artists by purchasing artwork at a special preview on August 5. In addition to selling their art, the artists receive a ribbon. Please contact us if you would like to attend the preview on Aug. 5 to provide a Purchase Award.

**AWARD CEREMONY:** Winners will be notified by July 30 via phone and/or email. Winners will not be made public until the awards ceremony on Aug. 6 (7p). Hosted by ACMC Board, festival artists & guests are invited to an Opening Reception on Aug. 6 (6-8p) at Campbell House. If a community-wide celebration is not possible, we will offer this event virtually.

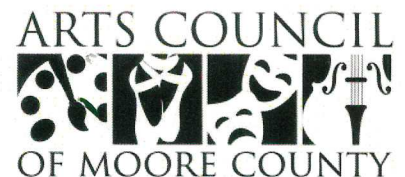
**ART SALES & PRICING:** ACMC prefers all art be for sale. **An additional \$15 fee will be charged for any entry that is not for sale.** To help in pricing, art priced under \$700 has a better chance of selling. Prices may not change once the exhibit opens. ACMC retains a 35% commission on all sales.

**ART REMOVAL:** Art must remain on exhibit through Aug. 26. The dates for art removal are: Fri., Aug. 27 & Mon., Aug. 30, or by special arrangement.

**LIABILITY:** All reasonable care will be given in the handling and display of the art. All art exhibited is insured from time of delivery until 5pm on Aug. 30, 2021. ACMC staff, sponsors, and/or volunteers assume no responsibility for loss of or damage to art.

**RIGHTS & CONDITIONS:** The artist grants ACMC permission to photograph and reproduce any art for publicity and educational purposes. ACMC reserves the right to refuse, remove or reject any art. Guidelines are subject to change at any time. Entry of art constitutes agreement with conditions described herein.

For additional information, please contact:



910-692-ARTS (2787)  
www.MooreArt.org