



# Artist Support Grant

## Application Form FY 2020-2021

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Submit this report to your funding agency. **It should not be submitted to the North Carolina Arts Council.**

### Applicant Information

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: North Carolina Zip Code: \_\_\_\_\_

County: \_\_\_\_\_ Date of Residence in this County: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Website: \_\_\_\_\_

Race: \_\_\_\_\_

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### Certification

I certify that I am not a student currently enrolled in an associate's, undergraduate or graduate program.\*

I certify the information contained in this report, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

*\*Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

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### Project Description Narrative (Attached separately – 1,000-word limit)

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. Include your artist statement and project description:

- Describe your project and the proposed use of funds.
- Explain what this project will enable you to do that you are unable to do now.
- Summarize how this project will advance your career or development as an artist.

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## Grant Amount Requested (\$500 - \$3,000)

\$ \_\_\_\_\_

## Proposed Project Period

Start Date: \_\_\_\_\_ End Date: \_\_\_\_\_

## Project Budget

### Expenses:

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with supplemental funding\*. Grant expenses must be cash, but matching funds may include in-kind costs.

Description	Total	Grant	Match
<b>Total Expenses:</b>			

### Income:

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your match amount. List different sources separately. The **Total Income** amount should equal the **Total Expenses** amount listed above. Identify in-kind support, as appropriate.

Budget Sheet can be downloaded here: ([nc-asg-applicant-budget-sheet.xlsx](#))

*\*This is not a matching grant, so the matching amount is not required. You may apply for the full amount of your project, provided it is within funding range for the grant. If additional funds will be necessary to complete the project, indicate the amount and anticipated source on the income table.*

*\*An itemized budget, itemized store receipts, and copies of cancelled checks or credit card receipts are mandatory when submitting your Final Report, so be sure to keep all payment records.*

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### Work Samples

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist’s work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.
  - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.
  - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
  - o Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
- **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)
- **Visual Art and Craft:** Up to 15 images of your work.
  - o Description: date of completion, medium, and dimensions.
  - o Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)
  - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

\*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

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### Application Checklist

- **Applicant Profile**
- **Narrative**
- **Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)
- **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)
- **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
- **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
- **Letters of Recommendation (optional)**
- **Work Samples and Inventory List**